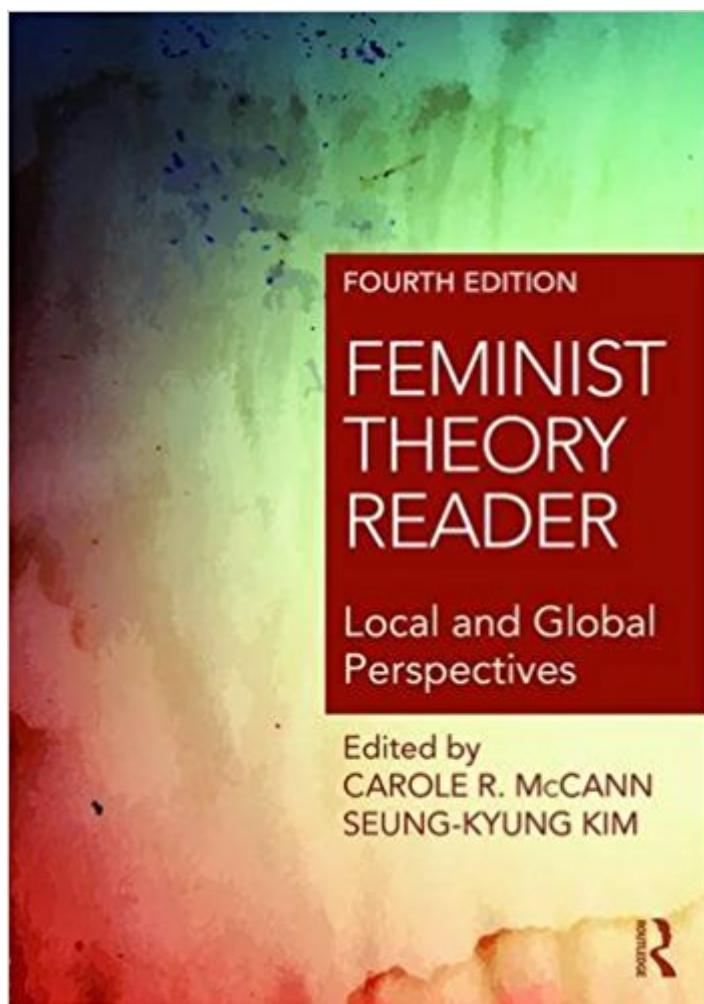


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Feminist Theory Reader: Local And Global Perspectives



Synopsis

The fourth edition of the Feminist Theory Reader continues to challenge readers to rethink the complex meanings of difference outside of contemporary Western feminist contexts. This new edition contains a new subsection on intersectionality. New readings turn readers' attention to current debates about violence against women, sex work, care work, transfeminisms, and postfeminism. The fourth edition also continues to expand the diverse voices of transnational feminist scholars throughout, with particular attention to questions of class. Introductory essays at the beginning of each section bring the readings together, provide historical and intellectual context, and point to critical additional readings. Five core theoretical concepts—gender, difference, women's experiences, the personal is political, and intersectionality—anchor the anthology's organizational framework. New to this edition, text boxes in the introductory essays add excerpts from the writings of foundational theorists that help define important theoretical concepts. Content by Dorothy Sue Cobble, Cathy Cohen, Emi Koyama, Na Young Lee, Angela McRobbie, Viviane Namaste, Vrushali Patil, and Jasbir Puar.

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Customer Reviews

This extraordinary text has stood the test of time. The editors keep the volume fresh with new developments and current trends thus greatly expanding the value of feminist thinking for understanding contemporary issues. Particularly significant is the attention given to intersectionality and to transnational feminist theory. I know of no other collection that captures the power dynamics of gender and the complexity of difference. Mary Fonow, Norton and Ramsey Professor of Social

Transformation and Women and Gender Studies Once again, this anthology is the place to begin a course on feminist theories. Maintaining its transnational approach, the fourth edition includes new readings on topics such as globalized intimate labor, transfeminism, and tensions within intersectional theory. Expanded intellectual histories of key concepts in the revised chapter introductions help readers to negotiate the currents of debate within the field. This edition of the Feminist Theory Reader is an ideal text for anyone seeking to become an informed, critical and reflexive thinker and activist for social justice. Suzanne Bergeron, Professor of Women's Studies and Social Sciences, University of Michigan Dearborn While continuing in the tradition of their previous editions of the Feminist Theory Reader, editors Carol McCann and Seung-kyung Kim's new edition provides more readings on transnational and global feminist perspectives by women of color and women from the global south. The essays address key theoretical issues of gender, race, nationality, sexual identity, and postcolonialism. The editors have selected articles that analyze the nuances of such issues as gender differences, women's diverse experiences, the legacy and contemporary impact of "the personal is political," and the ongoing theoretical discourse on intersectionality as well as the interrelationships among these. Although many of the works included in the Feminist Theory Reader address the ongoing tensions, ambiguities, and contradictions within key feminist theories, the editors conclude their anthology with a series of thought-provoking readings that address emergent and shifting feminist theories and political praxis. The Feminist Theory Reader is an essential anthology for advanced undergraduates and graduate students. Professors who teach feminist theory must have this anthology on their undergraduate and graduate syllabi. Alma M. García, Professor of Sociology and Director of the Latin American Studies Program, Santa Clara University, Santa Clara, CA

Carole R. McCann is Professor and Chair of Gender + Women's Studies, Affiliate Professor of Language, Literacy, and Culture, and Special Assistant to the Provost for Interdisciplinary Activities at the University of Maryland, Baltimore County (UMBC). Seung-kyung Kim is Korea Foundation Chair in the Department of East Asian Languages and Cultures; Director of the Institute for Korean Studies in the School of Global and International Studies; and affiliate faculty of the Gender Studies Department at Indiana University Bloomington.

I fking love this book. It is so well structured and has such a variety of authors. If u love reading or women buy this

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